

# NLB 356

Melodie: Arie Eikelboom

melodie in tenor

The first system of musical notation is in 2/2 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass clef staff provides a harmonic accompaniment with chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

The second system of musical notation continues the melody in the treble clef: D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.

refrein:

The refrain system of musical notation is in 2/2 time. The treble clef staff contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2. The bass clef accompaniment consists of chords: G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2, G2-B2.